English (ENG)

ENG 001A Composition and Reading

(3)

Class Hours: 54 Lecture

Prerequisite(s): ENG 051A (Required, Previous or concurrent).

Transfers to: UC/CSU
C-ID: ENGL 100

Composition and Reading

ENG 001A is a transfer-level theory and practice in reading and composition. The reading and writing include exposition and argumentation in rhetorical patterns such as narration, description, comparison/contrast, etc., or combination of such patterns. At least one written research project is included-one ten- page term paper or two five-page research papers- to provide training in bibliographical techniques and the use of library facilities.

ENG 001B Literature/Crit Think&writing

(3)

Class Hours: 54 Lecture
Prerequisite(s): ENG 001A
Transfers to: UC/CSU
C-ID: ENGL 120

Literature/ Critical Thinking & Writing

ENG 001B is designed to develop reading, critical thinking, and writing skills beyond the level achieved in English 1A. It will develop critical thinking skills in response to literature.

ENG 002 Introduction to Literature

(3)

Class Hours: 54 Lecture
Prerequisite(s): ENG 001A
Transfers to: UC/CSU
C-ID: ENGL 120

Introduction to Literature

ENG 002 introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical and aesthetic qualities of literature.

ENG 003 Argumentative Writ & Crit Thin

(3)

Class Hours: 54 Lecture Prerequisite(s): ENG 001A Transfers to: UC/CSU C-ID: ENGL 105

Argumentative Writ & Crit Thinking

ENG 003 offers instruction in argumentation and critical writing, critical thinking, analytical evaluation of primarily non-fiction texts, research strategies, information literacy, and proper documentation.

ENG 004 World Literature (3)

Class Hours: 54 Lecture
Prerequisite(s): ENG 001A
Advisory(s): ENG 051A
Transfers to: UC/CSU
C-ID: ENGL 145

World Literature

ENG 004 is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present. Special attention is given to critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis. A goal of the course is to promote an understanding of the works in their cultural, historical, and political contexts and of the enduring human values that unite the different literary traditions.

ENG 005 American Literature (3)

Class Hours: 54 Lecture
Prerequisite(s): ENG 001A

Advisory(s): ENG 002 (Recommended, Previous or concurrent).

Transfers to: UC/CSU **C-ID:** ENGL 135

American Literature

ENG 005 introduces students to a wide range of American authors and their relationship to major literacy and intellectual movements from the second half of the nineteenth century to the present.

ENG 025 Intro to Creative Writing

(3)

Class Hours: 54 Lecture
Take ENG-51A:
Transfers to: UC/CSU
C-ID: ENGL 200

Introduction to Creative Writing

ENG 025 provides theory and practice in the writing of different genres, such as poetry, fiction, and creative nonfiction. Through the study and analysis of the works of established and peer writers, students will gain experience in different genres. Students will practice writing in various genres and will be introduced to the workshop method.

ENG 051A Intro. to Communication Skills (3)

Class Hours: 54 Lecture

Corequisite(s): ENG 001A (Recommended, Previous or concurrent).

Introduction to Communication Skills

ENG 051A aids students in developing the necessary skills and experiences to make them effective readers, writers, and speakers. The course provides practice in reading, in writing essays of 750 words or more, and in verbal communication.

ENG 070 Adaptive Reading (0.5 - 1)

Class Hours: 54 Laboratory P/NP

Adaptive Reading

ENG 070 is designed primarily for students with learning disabilities. The content of the class relates primarily to the fundamentals of reading and related language arts. Students work toward individualized and group instructional objectives. Reading will be taught in the context of other language and life skills. May be repeated as many times as necessary to achieve course objectives.