
Art (ART)

ART 002 Two-Dimensional Design (3)

Class Hours: 27 Lecture | 81 Laboratory

Advisory(s): ENG 051A

Transfers to: UC/CSU

C-ID: ARTS 100

Two-Dimensional Design

ART 002 is an introduction to the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color, and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. Required for Art Majors.

ART 003 3 - Dimensional Design Fund. (3)

Class Hours: 27 Lecture | 81 Laboratory

Advisory(s): ENG 051A

Transfers to: UC/CSU

C-ID: ARTS 101

3 - Dimensional Design Fundamentals

ART 003 is an introduction to the concepts, applications, and historical references related to three-dimensional design, and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects.

ART 005A Basic Drawing (3)

Class Hours: 27 Lecture | 81 Laboratory

Advisory(s): ENG 051A

Transfers to: UC/CSU

C-ID: ARTS 110

Basic Drawing

ART 005A is an introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus is on perceptually-based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

ART 005B Intermediate Drawing (3)

Class Hours: 27 Lecture | 81 Laboratory

Prerequisite(s): ART 005A

Advisory(s): ENG 051A

Transfers to: UC/CSU

C-ID: ARTS 205

Intermediate Drawing

ART 005B is the exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.
