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## Art (ART)

### **ART 002 Two-Dimensional Design (3)**

*Class Hours:* 27.00 Lecture | 81.00 Laboratory

*Advisory(s):* ENG 051A

*Transfers to:* Transfers to both UC/CSU

*C-ID:* ARTS 100

#### Two-Dimensional Design

ART 002 is an introduction to the concepts, applications, and historical references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color, and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. Required for Art Majors. (C-ID ARTS 100) (AA/AS, CSU, UC)

### **ART 003 3 - Dimensional Design Fundame (3)**

*Class Hours:* 27.00 Lecture | 81.00 Laboratory

*Advisory(s):* ENG 051A

*Transfers to:* Transfers to CSU only

*C-ID:* ARTS 101

#### 3 - Dimensional Design Fundamentals

ART 003 is an introduction to the concepts, applications, and historical references related to three-dimensional design, and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. (AA/AS, CSU)

### **ART 005A Basic Drawing (3)**

*Class Hours:* 27.00 Lecture | 81.00 Laboratory

*Advisory(s):* ENG 051A

*Transfers to:* Transfers to both UC/CSU

*C-ID:* ARTS 110

#### Basic Drawing

ART 005A is an introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus is on perceptually-based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. (C-ID ARTS 110) (AA/AS/CSU, UC)

### **ART 005B Intermediate Drawing (3)**

*Class Hours:* 27.00 Lecture | 81.00 Laboratory

*Prerequisite(s):* ART 005A

*Advisory(s):* ENG 051A

*Transfers to:* Transfers to both UC/CSU

*C-ID:* ARTS 205

#### Intermediate Drawing

ART 005B is the exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. (C-ID ARTS 205) (AA/AS, CSU, UC)

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**ART 006A Introduction to 3-D Fundamentals (3)**  
*Class Hours:* 27.00 Lecture | 81.00 Laboratory P/NP  
*Transfers to:* Transfers to CSU only

#### Introduction to 3-D Fundamentals

Introduction to the concepts applications and historical references elated to 3-dimensional form in visual art and design. exploration of the expressive pntial and conceptual possibilities of 3-dimensional forms presented through lecture, slides, video presentations, written assignments, and studio projects using a variety of tools, materials and techniques. (AA/AS,CSU)

**ART 007 Figure Drawing (3)**  
*Class Hours:* 27.00 Lecture | 81.00 Laboratory  
*Prerequisite(s):* ART 005A  
*Advisory(s):* ENG 051A  
*Transfers to:* Transfers to both UC/CSU  
*C-ID:* ARTS 200

#### Figure Drawing

ART 007 is an introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. Students will be required to purchase specific materials for this course. (C-ID ARTS 200) (AA/AS, CSU)

**ART 015A Beginning Painting (3)**  
*Class Hours:* 27.00 Lecture | 81.00 Laboratory  
*Advisory(s):* ENG 051A  
*Transfers to:* Transfers to both UC/CSU  
*C-ID:* ARTS 210

#### Beginning Painting

ART 015A is an introduction to principles, elements, and practices of painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Art 15A offers lecture and studio time to explore the heritage and fundamentals of painting. Included in the course will be a study of how the cultural context during various periods in history has influenced historically significant works of art. Students will be encouraged to understand how the works they create are influenced by the contemporary context, as well as history, and to develop their own theories about how the paintings they create fit into the continuum of history. Advisory: students will be required to purchase their own supplies for this course. (c\_ID ARTS 210 (AA/AS,CSU, UC)

**ART 015B Intermediate Painting (3)**  
*Class Hours:* 27.00 Lecture | 81.00 Laboratory  
*Prerequisite(s):* ART 015A  
*Advisory(s):* ENG 051A  
*Transfers to:* Transfers to both UC/CSU

#### Intermediate Paiting

ART 015B offers additional lecture and studio time to further explore the oil painting medium. Recommended for Art majors.(AA/AS, CSU, UC)



**ART 042 Art Appreciation****(3)***Class Hours:* 54 Lecture

P/NP

*Advisory(s):* ENG 051A*Transfers to:* Transfers to both UC/CSU

## Art Appreciation

Art 042 provides a general introduction to art that offers a look at works of art through the study of theory, terminology, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. No art background is necessary. Successful completion of English 51A (Introduction to Communication Skills), or equivalent is strongly recommended.(AA/AS, CSU, UC)